

SPECIAL NOTE

The chronicle of work entitled *The Pearly Gates of Purgatory Series* is a novel sequence pentalogy; some of it is entirely fictionalized while certain characters and events are loosely based on the dramatization of real-life events.

There's always truth in fiction and fiction in truth. The heart and head are unfaithful companions; the memory lies. Time scrambles and rewrites all stories. So who's to say what's real? What happened or not? What is, or was, make believe? What you choose to believe or not is up to you.

Scandalous people are stirring. Perfection is boring. Family skeletons that cannot be buried must be made to sing and dance.

And so, to be perfectly clear, names, dates, places and timelines have been changed, blurred and amalgamated to protect the guilty and to hush the innocent.